

The hours creep on apace

W. S. Gilbert & Arthur Sullivan

(from 'HMS Pinafore')

Allegro con spirito.

Pno. *mf cresc. molto.* *f*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The music is in a minor key with a common time signature. Dynamics range from mezzo-forte (mf) to forte (f), with a 'cresc. molto' (crescendo molto) marking.

5 **A**

A sim - ple sai - lor low - ly born, un - let - tered and un - known, Who

Pno. *p*

The first line of the song begins at measure 5. The vocal line starts with a red box containing the letter 'A'. The lyrics are: "A simple sailor lowly born, unlettered and unknown, Who". The piano accompaniment continues with a steady eighth-note pattern. The dynamic is marked piano (p).

10

toils for bread from ear - ly morn till half the night has flown, Till half the night has flown. No

Pno.

The second line of the song begins at measure 10. The lyrics are: "toils for bread from early morn till half the night has flown, Till half the night has flown. No". The piano accompaniment continues with a steady eighth-note pattern.

16

gold - en rank can he im-part, no wealth of house or land; No

Pno.

The third line of the song begins at measure 16. The lyrics are: "golden rank can he impart, no wealth of house or land; No". The piano accompaniment continues with a steady eighth-note pattern.

20 *cresc.* *p*

for - tune, save his trus - ty heart, and hon - est, brown right hand, his trus - ty heart, and brown right hand! And

Pno. *cresc* *f*

The fourth line of the song begins at measure 20. The lyrics are: "fortune, save his trusty heart, and honest, brown right hand, his trusty heart, and brown right hand! And". The piano accompaniment continues with a steady eighth-note pattern. Dynamics include 'cresc.' (crescendo) and 'f' (forte).

26 **B**

yet he is so won-d'rous fair, that love for one so pass-ing rare, so peer-less is his man - ly beau - ty, Were

Pno.

32 *rall.*

lit-tle else than so - lemn du - ty, Were lit - tle else than so - lemn du - ty! Oh god of

Pno.

38 *adlib.*

love, and god of rea - son, say. — Which of you twain shall my poor heart o - bey! A

Pno.

42 **C** a tempo

sim - ple sai - lor low - ly born, un - let - tered and un - known, No gold - en rank can he im - part, no

48

wealth of house or land. No for - tune, save his trus - ty heart, and hon - est, brown right hand, his trus - ty heart and right

55

hand. O god of love, and god of rea - son, say, Which of you

p *cresc.*

59

twain shall my poor heart, — my poor heart o -

mf

63 **D**

bey? God of love, god of rea - son, god of rea - son, god of love, say —

p *cresc.*

69

Which shall my poor heart o - bey! Oh god of love, and god of rea - son, say, Oh

Pno.

mf
pizz

f *mf* *f*

f *arco*

74

god of love, and god of rea - son, say, Which of you twain shall my poor heart _____ o - bey, - my - heart o -

Pno.

pizz

f
arco

f

81

bey? Which shall my heart, _____ my heart o - -

Pno.

f

86

bey?

Pno.